

acvic

centre d'arts
contemporànies

QUAM 2010

Cracking the system.

Art and Citizenship

open source in public realm

From 9th to 16th of July 2010



Cracking the system.

Art and Citizenship

open source in public realm

The city as public space is a place of refuge and shelter, negotiation and conflict, integration and rejection, space to share and space to be conquered, of quality of life and of segregation, of creativity and of destruction, of compromise and of revolution, of transience and residence, of solitude and community. It is above all a place for every inhabitant to exercise their rights as citizens

The artistic practices that affect social space are intimately linked to the city and to social and cultural policies. All these elements sustain a relationship of mutual interaction and dependence. Under this postulate the concept of citizenship would be treated from the viewpoint of the artistic practices that work on this line from areas such as representation, participation or direct action; and in relation to other agents who consider **citizenship** a subject of analysis in the social and political context.

The condition of citizenship lies under the conflict. Conflict does not exist without a consciousness of one's identity, and a sense of belonging to a concrete group with some common social, cultural and political goals.

The changing scenario of our cities with the visible presence in public space of cultural and ethnic multiplicity causes social mobilization in order to redefine the concept of citizenship and to reach new spaces for representation. The relationship local-global, national-universal affects the logic of the expanded citizenship and affects, also, the artistic practices that try to find in the city a means of action.

Artistic and creative practices are often little involved with the social context and their presence in the educational field is limited, which does not help to solve certain antagonistic problems of **communication** of these types of practices with the citizenship. **Open source** in this context refers to the possibility of modifying collectively, of constructing together meanings and representations in the mutable complexity of the social context of the city.

This seminar is conceived from two perspectives, that of artistic practices and that of sociocultural practices, very often little connected. **Artistic practices** point out possible proposals, from unveiling latent situations, to bringing solutions, to promoting strategies and applicable guidelines which can take shape in cultural or social policies. **Social and cultural practices** are aimed at promoting imaginative situations in order to increase the intercultural relationships or communication among the different forms of citizenship currently existing in public spaces.

Exploratory lines:

- Experiences that bring up alternatives to the conflict between citizenship and artistic practices.
- Artistic practices in the social space, among interaction, participation and mediation.
- The conflicts of citizenship in the social, cultural and political context.

Aimed at:

The seminar and workshop are aimed at artists, social researchers, educational workers, cultural managers and different creative workers interested in promoting actions affecting social, cultural or spatial policies. Also to media, politics, anthropology, pedagogy, sociology, design, architecture, art students and students from other disciplines who may find these subject of common interest.



FORUM

From Monday 12th to Friday 16th of July

Place: ACVic. Centre d'Arts
Contemporànies. C. Sant Francesc, 1.
08500 Vic (Barcelona)

Seminar with participation of:
**SIMON SHEIKH, FULYA ERDEMCI, RACHEL
ANDERSON, JOSEP-MARIA MARTÍN, LAIA
SOLÉ, NICOLÁS DUMIT ESTÉVEZ, FADHILA
MAMMAR, VIRGINIA VILLAPLANA, PILAR
BONET, TOROLAB-RAÚL CÁRDENAS,
DEMOCRACIA, STRADDLE3-DAVID JUÁREZ.**

Friday 9th of July

9.00h Registration
9.30h Introduction and welcome
by Ramon Parramon

**Artistic practices in social space, among
interaction, participation and mediation.**

10.00h Simon Sheikh
11.00h Break
11.30h Fulya Erdemci
12.30h Rachel Anderson
13.30h Roundtable debate

**Alternative proposals for working on the
relationship between citizenship and ar-
tistic practices.**

16.30h Josep-Maria Martín
17.15h Laia Solé
18.00h Break
18.30h Nicolás Dumit Estévez
19.15h Roundtable debate

Saturday 10th of July

**Artistic practices in social space, among
interaction, participation and mediation.**

10.00h Fadhila Mamar
11.00h Break
11.30h Pilar Bonet
12.30h Virginia Villaplana
13.30h Roundtable debate

**Alternative proposals for working on the
relationship between citizenship and ar-
tistic practices.**

16.30h Torolab-Raúl Cárdenas
17.15h Democracia- Pablo España
18.00h Break
18.30h Straddle3-David Juárez
19.15h Roundtable debate

WORKSHOP

Monday 12th to Friday 16th of July 2010
From 10.00h to 14.00h and from 16.00h to
20.00h

Place:
Escola d'Art i Superior de Disseny de Vic.
Rambla de Sant Domènec, 24. 08500 Vic (Bar-
celona)

Project workshop.
Directed by:
TOROLAB-RAÚL CÁRDENAS
"Improving people's quality of life"

QUAM is an initiative which from the start has been attentive to the needs generated by contemporary art throughout the years. From its beginning, and through different approaches, the workshops and lectures of the QUAM have been oriented towards the complete training of new creators and critics.

Initiated in 1988, QUAM is one of the longest-running arts meetings in Spain, consisting of a summer university of the visual arts based upon open meetings with prestigious artists and cultural professionals, upon whose participation we can rely, as we have relied in past years. Since H. Associació per les Arts Contemporànies assumed the organization and management of QUAM in 1992, has always attempted to answer the needs of the moment. This justifies the changes of orientation and format in different stages, which foremost have tried to delineate possible futures.

Currently QUAM will be part of the ACVic. Centre d'Arts Contemporànies, managed by H. Associació per les Arts Contemporànies and directed by Ramon Parramon. ACVic defines itself as a centre focusing on the relationship among educational actions, territory issues and social interaction. Artistic practice is understood as a practice that affects, interacts with and transforms social space. Art combined with education can generate production spaces, open to experimentation.

ACVic's work is made possible thanks to the support of the Generalitat de Catalunya, Diputació de Barcelona and Ajuntament de Vic. Moreover, it does with the collaboration of H. Associació per a les Arts Contemporànies, Escola d'Art i Superior de Disseny de Vic, Universitat d'Estiu (UVic), Espai01 of Olot, Escola de Disseny Elisava, Associació d'Artistes Visuals de Catalunya and Associació de Professionals de la Gestió Cultural de Catalunya.



TOROLAB-RAÚL CÁRDENAS [Tijuana]

Torolab was founded in 1995 by Raúl Cárdenas Osuna in Tijuana BC, Mexico. Torolab, is a collective workshop/laboratory of contextual studies that identifies situations or phenomena of interest for research. The results of which should, in some way, enhance people's "quality of life". Their projects develop according to their competence and in collaboration with artists and experts sharing their fields of study and investigation. Torolab areas of concern are as broad and varied as the lifestyles and environs studied treating subjects such as identity of the border region, housing, safety into community building and urban survival.

SIMON SHEIKH [Berlin-Copenhagen]

Simon Sheikh is a freelance curator and critic, currently undertaking doctoral research on the topic of exhibition-making and political imaginaries at the University of Lund, Lund; he is curating a FORMER WEST Research Exhibition connected to this research (forthcoming September 2010). Sheikh was coordinator of the Critical Studies Program, Malmö Art Academy, Malmö from 2002 to 2009. Prior to that, Sheikh was director of Overgaden - Institute for Contemporary Art in Copenhagen, 1999-2002, and curator at NIFCA, Helsinki, 2003-2004. He was also editor of the magazine *Øjeblikket* between 1996 and 2000, and a member of the project group GLOBE from 1993-2000. His curatorial work includes exhibitions such as: *Capital (It Fails Us Now)* at UKS, Oslo, 2005 and *Kunstihoone*, Tallinn, 2006; *Circa Berlin*, Nikolaj - Copenhagen Contemporary Art Center, Copenhagen, 2005. Sheikh's writings can also be found in such periodicals as *Afterall*, *AnArchitectur*, *Open*, *Springerin*, and *Texte zur Kunst*. Recent publications include: *Capital (It Fails Us Now)* (2006); *In the Place of the Public Sphere?* (2005); *Knut Åsdam* (monograph) (2004); and the anthology *We are all Normal* (with Katya Sander) (2001). A collection of his essays is forthcoming from b_books, Berlin. [<http://www.artandresearch.org.uk/v2n2/sheikh.html>]

FULYA ERDEMCI [Amsterdam-Istanbul]

Director of SKOR an institution engaged with art in public space was the director of the International Istanbul Biennial from 1994 to 2000. Between 2003 and 2004 she was the director of Proje4L -Museum of Contemporary Art, Istanbul, and from 2004 to 2005 she worked as the curator of temporary exhibitions in IstanbulModern. She curated the Istanbul section of the 25th Biennale of Sao Paulo in 2002, and worked as a part of the curatorial team for the 2nd Moscow Biennale of Contemporary Art in 2007. Fulya Erdemci initiated a series of public art exhibitions in 2002, which were titled 'Istanbul Pedestrian Exhibitions' (Istanbul Yaya Sergileri) and focused on urban transformation and public space. The second edition of this series was realized in 2005. She was co-curating, together with Danae Mossman, 'Wandering Lines: Towards A New Culture of Space' for the 5th Scape Biennial of Art in Public Space, which took place at 2008 in Christchurch, New Zealand. [<http://www.skor.nl>]

RACHEL ANDERSON [London]

Rachel is responsible for Artangel's Interaction programme where she commissions and produces projects with artists that expand opportunities for collaboration and involvement beyond the institution. Over the past three years projects include Karen Mirza and Brad Butler's The Museum of Non Participation, Ruth Ewan's Did you Kick the foot that kicked you? and Sarah Cole's Smother. She was previously Education and Outreach Manager at the South London Gallery where she established a programme of on and off-site artists' collaborations with the local community. Before this she managed the Queensbridge Youth Project in Hackney where she developed the Queensbridge Community Arts Partnership. Rachel graduated from Kent Institute of Art and Design, Canterbury with a degree in Fine Art in 2001 and maintains her artistic practice today. [<http://www.artangel.org.uk>]

JOSEP-MARIA MARTÍN [Barcelona-Perpignan-Geneva]

Artist whose projects centre upon creating, through art, new strategies of intervention in certain consolidated (if somewhat fissured) structures of today's society. Intentionally subjective and reflexive, he questions and criticises the reality of his chosen field of working interest. His pieces stress the ideas of process, research, participation, implication and negotiation, converting those agents identified within each project into real generators for a common project. Teacher with Pole Arts Acción, HEAD (Haute École d'Art et de Design, Geneva University of Art and Design), Suiza, and Educational Responsible at L'École Supérieure de Beaux-Art - Perpignan, France. [<http://www.josep-mariamartin.com>]

LAIJA SOLÉ [Vic]

Visual artist. Art Teacher at the UVIC. Laija Solé develops projects in specific settings with the collaboration of their residents and users, as well as artists, architects and anthropologists. She is interested in the mechanisms connecting individuals with places and communities; investigating the expressions and negotiations that take place in those spaces and intervening through actions that expose and alter existing dynamics. She mainly works in public spaces - neighbourhood communities, sports clubs and hospitals - creating publications, video and installations, and organising events in Barcelona, Madrid, Rome, Jerusalem, Belgrade, Prishtina, among other cities. With the project Balkan Suite, she has received a grant from Olot's City Visual Arts, and with Homelessness in Europe, the Generations (*Generaciones*) grant from Caja Madrid.

NICOLÁS DUMIT ESTÉVEZ [New York]

Interdisciplinary artist working for the last ten years in public art and performance, with emphasis on intervention and the experience of art in daily life. Interested in direct interaction with the audience, his work is formalised through photography, sound recording, objects, drawings, costume, video and publications. Nowadays works on two projects combining art and experience. Borderless, presented by Art Matters with the support of Ford Foundation, JP Morgan Chase y South West Airlines. The second project Born Again: A Lebanese-Dominican Dominican-York is born again in the South Bronx, developed by Longwood Arts Project and by the Bronx Council on the Arts. [<http://www.pleasedtomeetyou.org>]

FADHILA MAMMAR [Madrid]

Bachelor in Spanish Philology at the University of Grenoble (France) and Tunis, master in Migrations, Refugee and Intercommunal Relations. Fadhila Mammarr is an expert in Intercultural Mediation. She is a founder member of the council of the University Institute of Research on Migrations, Ethnicity and Social development (IMEDES) at the Universidad Autonoma of Madrid. She was a Deputy manager for the Fourth World programmes of the NGO Medicos del Mundo. From 2005 to January, 2009, she directed the Service of Social Intercultural Mediation (SEMSI) in Madrid (administered by the Fundación General de la Universidad Autónoma de Madrid). Nowadays teaches Master and Post-graduates degrees at several universities, as well as training and consulting on issues such as mediation, interculturality and migrations in different Spanish and American institutions.

VIRGINIA VILLAPLANA [Valencia]

Doctor's degree in Fine arts, Virginia Villaplana is an artist, writer, and associate teacher of Communication Sciences at the Universitat de València. Among her important works are *El instante de la memoria* (OffLimits/Mncars, Madrid), *SoftFiction* (Consonni, Bilbao), *Diario de sueños Intermitentes* (Musac, León), *Narrativas de la transición española* (Montevideo), *Poéticas de la resistencia* (Visor, Valencia), *En una corta unidad del tiempo* (Liquidación Total, MediaLab Prado, Madrid), *Working Documents* (Centre de L'Imatge, Barcelona) y *Amazonia. The law of Capital* (Eslovenia). Author of the titles *El instante de la memoria*, *Zonas de intensidades*, *Cine Infinito*, *24 Contratiempo* and co-editor of *Cárcel de amor*. [<http://www.virginiavallaplana.com>]

PILAR BONET [Mataró]

Historian and art critic. Art and contemporary design teacher at the Universitat of Barcelona and the Universitat Ramon Llull. She has curated several exhibitions of historical research, and many more dedicated to contemporary artists (Carlos Pazos, Eugènia Balcells, Perejaume, Concha Jerez, Francesc Abad, Rogelio Lopez Cuenca). She has produced exhibition projects from the collections of the IVAM, MACBA and diverse collaborations with Catalan museums. She contributes to several magazines and teaches seminars on art criticism and contemporary production, always with special attention to social and political questions of art. She is a member of the board of directors of the Centre de Producció Can Xalant of Mataró and of the ACM, a contemporary cultural organisation.

DEMOCRACIA [Madrid]

Art group from Madrid formed by Iván López and Pablo España. Highlights among their most recent exhibitions include: Idensitat Manresa (2010), Evento, Bordeaux, France (2009); Xth Havana Biennial (2009), Taipei Biennial 2008, 10th Istanbul Biennial, 3rd Goteborg Biennial. Members of Democracia also publish a magazine "Nolens Volens" and work as curators (No Futuro, Madrid Abierto 2008, Creador de Dueños). They were founder members of El Perro (1989-2006). [<http://www.democracia.com.es>]

STRADDE3 - DAVID JUÁREZ [Arbúcies]

Architect, founding member of Straddle3, group dedicated to architecture and communication. From this platform he has developed several projects about housing, public space, public digital domain and participatory town planning. Among his distinguished works are housing in the Rambla of Raval, a project for which he received a prize from the UIA congress, or more recently housing built with containers and other recycled materials; as for interventions in public space, in 2006 the project started Dome, a geodesic detachable structure that in collaboration with the group Hackitectura (Seville), turned into the prototype Wikiplaza. In recent years they have produced other portable structures, occasionally in collaboration with the study Recetas Urbanas (Urban Recipes). [<http://straddle3.net>]

RAMON PARRAMON [Barcelona-Vic]

Director of ACVIC Centre D'Arts Contemporànies. From 1999 he managed the art project IDENSITAT. Joint manager of the Master's Degree in Design and Public Space in Elisava/Universitat Pompeu Fabra. In 2005 curated Madrid Abierto and acted as advisor in later editions (2007-2009). He has organised several seminars, workshops and debates on art and social space. He has edited books such as *Acciones Reversibles. Arte, Educación y Territorio*. (EUMO Editorial / ACVIC, 2010); *Local / Visitante. Arte y creación contemporánea en el espacio social* (Idensitat, 2010); *Arte, experiencias y territorios en proceso* (Idensitat, 2008). His work has developed through an interest in interdisciplinary projects, and in the functions art can exert in a specific social and political context.

Forum registration and fee:

Anyone interested in attending the forum must register by email to quam@acvic.org **before the 25th of June**. Places are limited to the space available.

Fee to attend the Forum is 30€. Members of H.AAC (H. Associació per a les Arts Contemporànies), of UAAV (Unión de Asociaciones de Artistas Visuales), of APGCC (Associació de Professionals de la Gestió Cultural de Catalunya) and students 20€.

Forum + Workshop registration and fee:

Anyone interested in participating in the workshop must register by sending an email to quam@acvic.org, sending a covering letter, stating your reasons for wishing to attend, and a CV. Participants will be selected according to these covering letters. Deadline the **25th of June**.

Fee to attend the Forum + Workshop is 120 euros. Members of H.AAC (H. Associació per a les Arts Contemporànies), of UAAV (Unión de Asociaciones de Artistas Visuales), del APGCC (Associació de Professionals de la Gestió Cultural de Catalunya) and students 100€. Fee covers accommodation and half-board (breakfast and lunch).

Certification:

Forum: Attendance certificate
Forum + Workshop: Completion certificate. Recognised by Universitat de Vic as equivalent to 3 course credits.

More information at:

ACVic. Centre d'Arts Contemporànies
C/ Sant Francesc, 1. 08500 Vic (Barcelona)
Tel. + 34 93 885 37 04
quam@acvic.org - www.acvic.org

Opening hours:

Monday to Friday from 9.00h to 13.00h and from 16.00h to 20.00h.
Saturday from 11.00h to 14.00h and 17.00h to 20.00h.
Sunday and festives from 11.00h to 14.00 h.

Direction: Ramon Parramon

Coordination: Maite Palomo

organize:



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